

POR T□ PREGUNT□ LA LUNA

Arm.: Luis Bedmar

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (6/8) and 2/4.

Staff 1: Features lyrics "Hoy sehaa so ma do la lu na, se_haa_a - so_ma - do_ al mih - rab". Dynamics include **ff**, **rit.**, and **f**.

Staff 2: Features lyrics "Hoy sehaa so ma do la lu na, se_haa_a - so_ma - do_ al mih - rab". Dynamics include **ff**.

Staff 3: Features lyrics "Hoy sehaa so ma do la Lu na, te quie - re ver lle gar". Dynamics include **ff**, **rit.**, and **f**. The staff ends with a fermata over the last note.

Staff 4: Features lyrics "Hoy sehaa so ma do la Lu na, te quie - re ver lle gar". Dynamics include **ff**, **rit.**, and **f**. The staff ends with a fermata over the last note.

Staff 5: Features lyrics "Di - me di - me cuan - do vas".

Staff 6: Features lyrics "di - me di - me cuan - do que se lo di - ga_a la Lu - na que la Lu-naes-ta es - pe - ran - do". Dynamics include **mf**.

Staff 7: Features lyrics "Ay, cor-do - be - si - ta lin - da di - me di - me cuan - do vas cuan - do vas a la Mez - qui - ta". Dynamics include **mf**.

Staff 8: Features lyrics "Di - me di - me cuan - do di - me di - me cuan - do di - me di - me cuan - do di - me di - me cuan - do di - me di - me cuan - do". Dynamics include **p**.

que te quie - ro ver pa - sar
di - me di - me cuan - do vas

p que te quie - ro ver pa - sa - ar
f di - me di - me di - me cuan - do

This section features two staves. The top staff has a treble clef and a key signature of one flat. It contains six measures of music with lyrics. The bottom staff also has a treble clef and a key signature of one flat. It contains six measures of music with lyrics.

mf Cor - de - be - si - ta lin - da
Ay, cor - do - be - si - ta lin - da

p di - me di - me cuan - do di - me di - me cuan - do

mf di - me di - me cuan - do vas

This section features three staves. The top staff has a treble clef and a key signature of one flat. It contains four measures of music with lyrics. The middle staff has a bass clef and a key signature of one flat. It contains four measures of music with lyrics. The bottom staff has a treble clef and a key signature of one flat. It contains four measures of music with lyrics.

va - a la Mez - que se lo di - ga_a la Lu - na - que te quie - re ver lle - gar

que se lo di - ga_a la Lu - na - que te quie - re ver lle - gar

p que te quie - re ver lle - gar

This section features three staves. The top staff has a treble clef and a key signature of one flat. It contains four measures of music with lyrics. The middle staff has a bass clef and a key signature of one flat. It contains four measures of music with lyrics. The bottom staff has a treble clef and a key signature of one flat. It contains four measures of music with lyrics.

p Di - cen que to - dos los d - as va la Lu - na al mihi - rab

f Di - cen que to - dos los d - as va la Lu - na al mihi - rab

p Di - cen que to - dos los d - as va la Lu - na al mihi - rab

f que te quie - re ver lle - gar

mf pa - ra ver a mi sul - ta na -

mf pa - ra ver a mi sul - ta na -

mf pa - ra ver a mi sul - ta na -

mf pa - ra ver a mi sul - ta na -

This section features three staves. The top staff has a treble clef and a key signature of one flat. It contains four measures of music with lyrics. The middle staff has a bass clef and a key signature of one flat. It contains four measures of music with lyrics. The bottom staff has a treble clef and a key signature of one flat. It contains four measures of music with lyrics.

Cuan-doa la Mez-quita va

Di - cen queen ca - da co - lum - na - un lu - ce-ro_o cul - to_es - ta -

Di - cen queen ca - da co - lum = na - un lu - ce-ro_o cul = to_es - ts -

Di - cen queen ca - da co - lum - na - un lu - ce-ro_o cul - to_es - ta -

Di - cen queen ca - da co - lum - na - un lu - ce-ro_o cul - to_es - ta -

Music score for 'Cuan-doa la Mez-quita' featuring four staves of music. The lyrics are:

pa - ra ver a mi sul - ta na - cuan - doa la Mez - qui - ta va
 pa - ra ver a mi sul - ta na - cuan - doa la Mez - qui - ta va
 pa - ra ver a mi sul - ta na - cuan - doa la Mez - qui - ta va
 pa - ra ver a mi sul - ta na - cuan - doa la Mez - qui - ta va

Musical score for "Cuan-doa la Mez qui-ta va". The score consists of four staves, each with a treble clef and a key signature of one sharp. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6/8'). The vocal line is written in black notes on the top staff, with lyrics: "cuán-doa la Méz qui - ta va", "cuán-doa la Méz qui - ta", "cuán-doa la Méz qui - ta va", and "cuán-doa la Méz qui - ta va". The bottom three staves are for instruments, showing eighth-note patterns. The lyrics continue below the staff: "Hoy sehaa so ma do la", "Lu - na", and "sehaa so ma doal mih - rab". The score is set against a background of horizontal grid lines.

Hoy sehaa so ma do la
Lu na te quie re ver lle gar

Hoy sehaa so ma do la
Lu na rit. te quie re ver lle

Hoy sehaa so ma do la
Lu na rit. te quie re ver lle