

11-Quoniam tu solus sanctus

$\text{♩} = 120$

Treble Alto Tenor Bass

Quo-ni-am tu Quo-ni-am tu Quo-ni-am tu Quo-ni-am tu

Detailed description: This is a musical score for four voices: Treble, Alto, Tenor, and Bass. The music is in common time with a key signature of two sharps. The Treble voice begins with a dotted half note followed by six quarter notes. The Alto voice begins with a dotted half note followed by six eighth notes. The Tenor voice begins with a dotted half note followed by six eighth notes. The Bass voice begins with a dotted half note followed by six quarter notes. The lyrics 'Quo-ni-am tu' are repeated at the end of each measure.

9

Treble Alto Tenor Bass

so - lus Sanc - tus. Tu

11

Treble so - lus Do - mi - nus.

Alto so - lus Do - mi - nus.

Tenor so - lus Do - mi - nus.

Bass so - lus Do - mi - nus.

14

Treble Alto Tenor Bass

Tu so - - lus Al - -

16

Treble tis - si - mus, Je - - su

Alto tis - si - mus, Je - - su

Tenor tis - si - mus, Je - - su

Bass tis - si - mus, Je - - su

18

Treble Chris - - - - - te,

Alto Chris - - - - - te,,

Tenor Chris - - - - - te,,

Bass Chris - - - - - te,,

20

Treble Je - - - - su

Alto Je - - - - su

Tenor Je - - - - su

Bass Je - - - - su

21

Treble Chris - te.

Alto Chris - te.

Tenor Chris - te.

Bass Chris - te.

This musical score consists of four staves, one for each voice: Treble, Alto, Tenor, and Bass. The key signature is G major with two sharps. Measure 20 begins with a single note on each staff, followed by a sustained note. The lyrics 'Je' are sung on the first note, and 'su' is sustained on the second note. Measure 21 begins with a single note on each staff, followed by a sustained note. The lyrics 'Chris - te.' are sung on the first note, and the note is sustained on the second note. The music is written in common time.