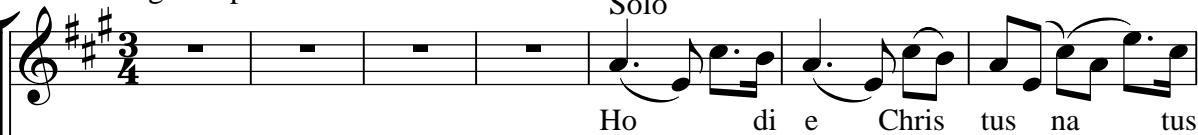
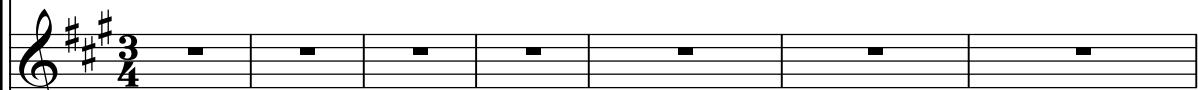


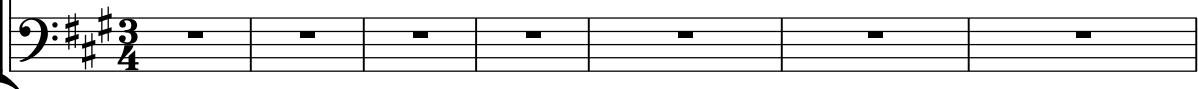
Hodie Christus

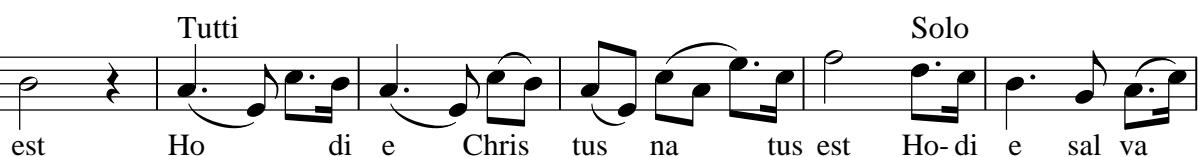
Allegretto poco Andante

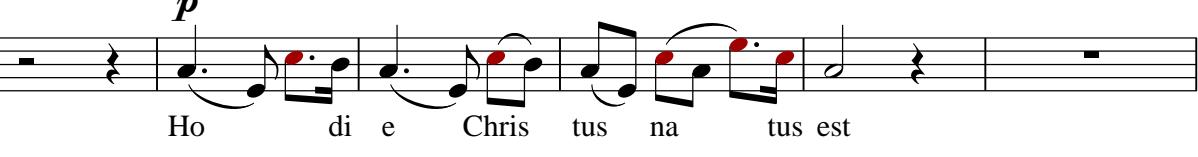
SOPRANO 

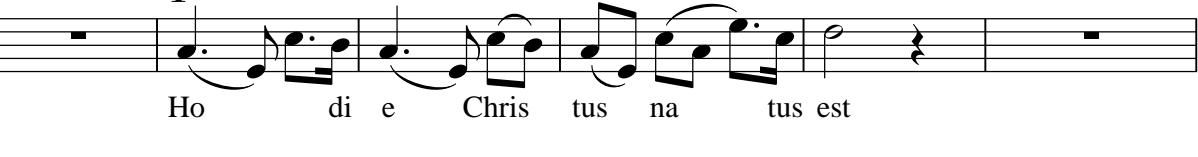
ALTO 

TENOR 

BASS 

8 

A. 

T. 

B. 

2

14

Tutti **f**

S. tor Chris tus ua tus

A. - Chris tus ua- tus

T. Solo Sal va_ tor ap- pa- ru- it Chris tus na tus

B. - Chris tus ua tus

19

S. est Sal va tor ap- pa ru it Chris tus

A. est Sal- va tor ap- pa ru it Chris tus

T. est Sal- va tor ap- pa ru it Chris tus

B. est Sal va tor ap- pa ru it Chris tus na tus est Chris tus

24

S. Chris tus Ho_ di e Chris tus na tus est

A. Chris tus Chris tus na-tus est

T. Chris tus Ho_ di e Chris tus na-tus est

B. na tus est Chris tus na tus est

31

S. Ho-di e in_ te_ rra can nunt_ An-ge

A. Ho-di e in_ te_ rra can nunt_ An-ge

T.

B.

38

S. li can nunt can_ nunt An- ge- II

A. li can nunt can_ nunt An- ge- II

T. Lae- tan tur Ar--chan- gel lae-

B. Lae tan tur Ar--chan- gel lae

43

S. f
Lae tan tur Ar

A. f
Lae tan tur Ar

T. f
tan tur Ar chan-ge- II lae- tan tur Ar_ can- ge- II Lae tan tur Ar

B. f
tan tur Ar chan-ge- II lae tan tur Ar can- ge- II Lae tan

4

48

S. chan ge- Ii lae tan tur lae tan tur Ar chan ge_ Ii Lae

A. chan-ge- Ii lae tan tur lae tan tur Ar chan ge_ Ii Lae

T. chan-ge- Ii lae tan tur lae tan tur Ar chan ge- Ii Lae

B. tur Ar- chan-ge Ii lae tan tur Ar chan ge Ii

53

S. tan tur Ar chan ge- Ii lae tan tur lae tan tur Ar chan ge

A. tan- tur Ar- chan-ge- Ii lae- tan- tur lae- tan- tur Ar- chan ge

T. tan- tur Ar- chan-ge- Ii lae- tan- tur lae- tan- tur Ar- chan ge

B. *f* Lae- tan tur Ar- chan-ge Ii lae tan tur Ar chan ge

58

S. Ii Lae tan- tur Ar chan ge

A. Ii Lae tan- tur Ar chan ge

T. Ii in te- rra ca nunt_ An- ge Ii Lae tan- tur Ar chan ge

B. Ii in te- rra ca nunt An- ge Ii Ar- chan-ge

64

S. Solo **p**
Ii Ho di e Chris tus na tus est Ho di

A. **p**
Ii Ho di

T. **p**
li Ho di

B. **p**
Ii Ho di

70

S. e Chris tus na tus est ho di e exul tent

A. e Chris tus na tus est

T. e Chris tus na tus est ex ul

B. e Chris tus na tus est

75

S. **ff** Soli
ex ul tent jus ti di cen tes Glo ri a in ex

A. **ff**
ex ul tent jus ti di cen tes Glo ri a in ex

T. **ff**
tent jus ti ex ul tent jus ti di cen tes Glo ri a in ex

B. **ff**
ex ul tent jus ti di cen tes Glo ri a in ex

6

81

S. cel sis in ex cel sis De o **Tutti** Glo- ri- a in ex cel sis in ex
A. cel sis in ex cel sis De o **p** Glo- ri- a in ex cel sis in ex
T. cel sis in ex cel sis De o Glo- ri- a in ex cel sis in ex **p**
B. cel sis in ex cel sis De o Glo- ri- a in ex cel sis in ex **p**

86

S. cel sis De o **f** Glo- ri- a in ex cel sis Glo- ri- a in ex
A. cel sis De o **f** Glo- ri- a in ex cel sis Glo- ri- a in ex
T. cel sis De o **f** Glo- ri- a in ex cel sis Glo- ri- a in ex
B. cel sis De o **f** Glo- ri- a in ex cel sis Glo- ri- a in ex

91

Solo

S. cel sis De o **Solo** Ho di e Chris-tus na tus est Chris **p**
A. cel sis De o est Chris **p**
T. cel sis De o Chris **p**
B. cel sis De o Chris **p**

97

S. Solo *pp rit.*

A. *pp*

T. *pp*

B. *pp*

101

S. est

A. est

T. est

B. est

This musical score consists of four staves, one for each voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 2/4 time and uses a key signature of A major (three sharps). The vocal parts sing a melody with lyrics: 'tus Ho di e Chris tus na tus est na tus' (measures 97-100). The vocal parts sing 'est' (measures 101-104). Measure 97 starts with a forte dynamic followed by a piano dynamic with a ritardando. Measures 101-104 are sustained notes.