

Since by man

Messias

Haendel

Grave

Soprano

Alto

Tenore

Basso

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenore, and Basso. The Soprano staff begins with a treble clef, the Alto with a treble clef, the Tenore with a treble clef, and the Basso with a bass clef. The key signature is common time (indicated by a 'C'). The lyrics are written below each note, with some words in German (death, came, etc.) and some in Latin (sin, bai, man, keim). The music features a mix of eighth and sixteenth notes, with some sustained notes and rests.

7 Allegro

S.

A.

T.

B.

The musical score consists of four staves, one for each vocal part: Soprano (S.), Alto (A.), Tenore (T.), and Basso (B.). The Soprano staff begins with a treble clef, the Alto with a treble clef, the Tenore with a treble clef, and the Basso with a bass clef. The key signature is common time (indicated by a 'C'). The lyrics are written below each note, with all words in Latin (bai, man, keim, etc.). The music features a more rhythmic and energetic style with eighth and sixteenth note patterns.

2

11

S. al - so the re - sur - rec - tion of the de - ded by man came al - so the re - sur -
 A. al - so the re - sur - rec - tion of the de - ded by man came al - so the re - sur -
 T. al - so the re - sur - rec - tion of the de - ded by man came al - so the re - sur -
 B. al - so the re - sur - rec - tion of the de - ded by man came al - so the re - sur -

15

Grave

S. rec - tion of the dead. For as in A - dam all die, for as in
 A. rec - tion of the dead. For as in A - dam all die, for as in
 T. rec - tion of the dead. For as in A - dam all die, for as in
 B. rec - tion of the dead. For as in A - dam all die, for as in

21

S. A - dam all die E - ven so in Christ shall all be made a - sal ol bi meid a -
 A. A - dam all E - ven so in Christ shall all be made a - sal ol bi meid a -
 T. A - dam all die E - ven so in Christ shall all be made a - sal ol bi meid a -
 B. A - dam all die E - ven so in Christ shall all be made a - sal ol bi meid a -
 i - ven sou in krais

25

S. live, e - ven so in Christ shall all be made a - live ev-en- so in Christ shall all
laif i - ven so in kris sal ol bi meid a - lif i - ven so in krais sal ol

A. live, e - ven so in Christ shall all be made a - live ev-en- so in Christ shall all
laif i - ven so in kris sal ol bi meid a - lif i - ven so in krais sal ol

T. live, e - ven so in Christ shall all be made a - live ev-en- so in Christ shall all
laif i - ven so in kris sal ol bi meid a - lif i - ven so in krais sal ol

B. live, e - ven so in Christ shall all be made a - live ev-en- so in Christ shall all
laif i - ven so in kris sal ol bi meid a - lif i - ven so in krais sal ol

29

S. so in Christ shall all be made a - live, e'en so in Christ shall all, shall
sou in krais sal ol bi meid a - laif in sou in krais sal ol sal

A. so in Christ shall all be made a - live, e'en so in Christ shall all, shall
sou in krais sal ol bi meid a - laif in sou in krais sal ol sal

T. so in Christ shall all be made a - live, e'en so in Christ shall all, shall
sou in krais sal ol bi meid a - laif in sou in krais sal ol sal

B. so in Christ shall all be made a - live, e'en so in Christ shall all, shall
sou in krais sal ol bi meid a - laif in sou in krais sal ol sal

33

S. all be - made a - live
ol bi - meid a - laif

A. all be - made a - live
ol bi - meid a - laif

T. all be - made a - live
ol bi - meid a - laif

B. all be - made a - live
ol bi - meid a - laif