

A Concert Celebration

Pentagrama 1

p *1'* B^bma7

Pentagrama 2

6 B^b6 *Allegro* 140) D^bm Cm B^b

10 A^b B^b $C^{\#}m$ *Unis.*

Alto *In* sleep he sang to me,

Tenor *mf* *Unis.*

Gsus Gm

14

In dreams he came, that voice which calls to me

c Gsus Gm

18

and speaks my name. And do I dream a gain for now I

Om

23

find the

Unis. *Unis.*

26

phan tom of the op-er- a IS there in- side my

30

mind. He's there, the

34

phan- tom of the op 'ra. Be- ware the Unis.

38

phan- tom of the op - ra

Slower still (J = 60) Ah!

43

Unis. *Tit.* Unis. *mf* *rit.* Night-time sharp-ens, height-ens each sen- sation; dark-ness stirs and

G/C c G/C c G/C

48

wakes im- ag- i- na- tion. Si- lent-ly the sen ses a- ban- don their de- fenc- es.

fc G/C c

53

mf *Slow* *mf* ly, gent- ly, night u- furls its splen- dour grasp it, sense it, trem- u- lous and ten- der.

G/C *f* G

58

Turn your face a- way from the gar- ish light of day, turn your thoughts a- way from cold, un- feel- ing light and

c c Bb C/G

62 *joco acce e cresc.*

lis-ten to the mu SIC of the night.

FIG G Fmaj7/G G7

poco accel. e cresc. .e.

69 Unis. 6 Unis.

Don't cry for me Ar- gen- ti- na the truth is I nev- er left you: All through

73

wild days, my mad ex- is- tence, I kept my prom- ise

All through my wild days my mad ex- is- tence, kept my prom- ise Don't keep your

76 *f* Unis.

Don't keep your dis- tance.

dis- tance.- All through my

F/A

82 *Fmaj7* *mf* Unis.

wild days, my mad ex- is- tence, I kept my prom- ise don't keep your dis- tance

Fmaj7 Bbmaj7

87 Unis. *mf*

Je- sus Christ

Je- sus Christ

94

Je- sus Christ who are you? What have you sac ri- ficed? Je- sus Christ Je- sus Christ,-

99

who are you? What have you sac-ri-ficed? Je-sus Christ, Su-per-star,

Eb Bb

p

Bb/F

103

do you think you're what they say you are?- Je-sus Christ, Su-per-star,

107 Eb/F

bf

Bb/F

do you think you're what they say you are?- Don't you get me wrong,

110 Eb/F

Bb/F

Don't you get me wrong, don't you get me wrong, don't you get me wrong

113

div.

On-ly want to know, on-ly want to know, on-ly want to know, Unis.

116

on-ly want to know Je - sus Christ, Jc - sus Christ,

119

1.

2.

Bb/F

who are you? What have you sa - cri-ficed sa - cri-ficed

12/8

mf *mf* *Mid- night_ not a sound from the*

MEMORY

MEMORY

1ª Vez solo solista

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pave - ment___ Has the moon lost her mem - 'ry___ She is smil-ing a - lone___ In the

pave - ment___ Has the moon lost her

lamp light the with-ered leaves col - lect at my feet___ and the wind___ be-gins to moan

lamp light the with-ered leaves col - lect at my feet___ and the wind be-gins to moan

mp *mp* *mp* Ah, ah. Ah, ah. Ah, The

Burnt out ends___ of smok - y days, the stale cold smell of mor - ning

street lamp dies, an-oth-er night is o - ver, an - oth - er day is dawn - ing___

Oh,___ Oh,___ an - oth - er day is dawn - ing

Touch me It's so eas-y to leave me all a-lone with the mem-'ry of my days in the sun___ If you

touch me you'll un-ders-tand what hap pi-ness is Look a new day has be - gun!

Rock tempo

r1991

mf
Go go go Jo-seph, you know what they say

Hang on now Jo-seph, you'll make it some day - Sha la la Jo - seph you're do ing fine-
Unis. Unis.

You and your dream coat a-head of your time. Go go go
f

Jo-seph, you know what they say. Hang on now Jo-seph, you'll make it some day-

Sha la la Jo-seph you're do-ing fine.- You and your dream coat a-head of your time.
Unis. Unis.

Go go go Jo-seph, go go go Jo seph. Go go go Joe
Bb/c Bb/c Bb/c Bb/c

Go, go Joe! Ah