

MISSA PONTIFICALIS

Laurentio Perosi

SANCTUS

Lento

Musical score for Soprano, Contralto, Tenor, and Bass, measures 1-6. The score is in 3/2 time with a key signature of one flat. Each part has a '2' above the staff. The lyrics are: Soprano: - - - - -; Contralto: - - - - -; Tenor: *mf* San - - - - -; Bass: *mf* San - - - - -.

Musical score for Soprano, Contralto, Tenor, and Bass, measures 7-11. The lyrics are: Soprano: *pp* San - - - - -; Contralto: - - - - -; Tenor: - - - - -; Bass: *pp* San - - - - -.

Musical score for Soprano and Bass, measures 12-16. The lyrics are: Soprano: San - - - - -; Bass: - - - - -.

Musical score for Soprano and Tenor, measures 17-21. The lyrics are: Soprano: oth - - - - -; Tenor: *f* Do - mi - nus De - us Sa - ba - oth - - - - -.

Musical score for Soprano, Tenor, and Bass, measures 22-27. The lyrics are: Soprano: -oth - - - - -; Tenor: oth - - - - -; Bass: *f* Ple - ni sunt coe - li et ter - ra.

Musical score for Soprano and Tenor, measures 28-32. The lyrics are: Soprano: tu - - - - -; Tenor: glo - ri - a tu - - - - -.

32

S. - ri - a tu - a *pp* Ho - san - na in

C. *pp* Ho - san - na in

T. 8 - ri - a tu - a

§

38

S. ex - cel - sis in

C. ex - cel - sis in

T. 8 in

B. *f* Ho - san - -

44

S. ex - cel - sis

C. *f* in ex - cel - sis

T. 8 ex - cel - sis

B. na in ex - cel - sis

FIN **4**

4

4 A defto. Cont. o Bajos a 8^o

4 *P* Be - ne - di - ctus qui

54

T. 8 ve - - nit in no - mi - ne Do - mi - ni qui ve -

60

S. *pp* Ho

C. *pp* Ho

T. 8 - nit in no - mi - ne Do - mi - ni

AL §

HASTA

FIN