

Gloria - No. 2: Et in terra pax hominibus

Elaboración de
ALFREDO CASELLA

Vivaldi

ASELLA

15

Treble ter - ra pax ho - mi - ni-bus et in ter - ra pax ho-

Alto - ra pax ho - mi - ni-bus, bo - nae, bo - - - nae

Tenor - - bo - nae, bo - nae vo - - - lun - - -

Bass Et in ter - ra pax ho - mi - ni - bus

21

Treble mi - ni-bus bo - nae, bo - - - nae vo - - -

Alto vo - - - lun - - - ta - tis.

Tenor ta - tis. Et in

Bass et in ter - ra pax ho - mi - ni-bus bo - nae, bo - - -

26

Treble lun - - ta - tis. pax ho - mi - ni - bus bo - nae

Alto - Et in ter - ra pax ho - mi - ni - bus bo - nae

Tenor ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Bass nae vo - - lun ta - tis, bo - nae

31

Treble vo - lun - ta - tis, in

Alto bo - nae vo - lun - ta - tis. Et in ter - ra pax ho - mi - ni-bus

Tenor ta - tis. Et in ter - - - ra pax ho - mi - ni-bus

Bass vo - lun - ta - - - tis pax ho - mi - ni-bus

Parte introducida nueva para igualar con Úbeda

Treble bo - nae vo - lun - ta - tis. et in ter - ra pax ho - mi - ni-bus,

Alto - bo-nae vo-lun-ta - tis, Et in ter - - - ra pax ho - mi - ni-bus,

Tenor - bo-nae vo-lun-ta - tis, bo - nae,

Bass bo-nae vo - lun - ta - tis. Et in ter - ra pax ho -

45

Treble et in ter - ra pax, et in

Alto - - | et in ter - ra pax ho - mi - ni-bus

Tenor bo - nae vo - lun - ta - tis

Bass mi - ni - bus bo - nae, bo - nae vo - -

50

Treble ter - ra pax ho - mi - ni - bus, pax ho-mi - ni - bus bo - nae vo - lun - ta -

Alto bo - nae vo - lun - ta - tis. Et in ter - ra pax, et in

Tenor - bo - nae vo - lun - ta - - - -

Bass lun - - - ta - tis, bo - nae vo - lun - ta - - - -

55

Treble tis. Et in ter - - - ra pax ho - mi - ni - bus

Alto ter - - - ra pax ho - mi - ni - bus

Tenor -tis

Bass tis. Et in ter - - - ra pax

60

Treble bo - nae vo - lun - ta

Alto bo - nae vo - lun - ta

Tenor bo - nae vo - lun - ta

Bass bo - nae vo - lun - ta

63

Treble [mf]

Alto [mf]

Tenor [mf]

Bass [mf]

66

Treble - - - - - tis

Alto - - - - - tis.

Tenor - - - - - tis. [p] Et in ter - - -

Bass - - - - - tis. Et in - - -

81

Treble
Alto
Tenor
Bass

lun - ta - - -
- ta - - - -
vo - - - lun - ta
nae_____ vo - - - lun ta

ff *ff* *ff* *ff*

Musical score for Treble, Alto, Tenor, and Bass voices. The score consists of four staves. The Treble staff starts with a dotted half note followed by eighth notes. The Alto staff has eighth notes. The Tenor staff has eighth notes. The Bass staff starts with a dotted half note, followed by a long sustained note, and then another dotted half note. The key signature is two sharps, and the time signature is common time.

88 [dim.]

Treble

Alto

Tenor

Bass

6

6

6

6

tis.

[dim.] - - - tis.

- - - - tis.