

[PSALMUS 50]

2. Miserere

Hilarión Eslava

Larghetto

Score for five vocal parts: Tiple solo, Soprano, Alto, Tenore, and Basso. The music is in G minor (three flats) and common time (C). Each part begins with a rest followed by a quarter note, then continues with a series of rests.

Score for five vocal parts: Tip. sol., S., A., T., and B. The music is in G minor (three flats) and common time (C). The Tiple solo part has a melodic line starting at measure 11, with the lyrics "Mi- se-" appearing below the notes. The other parts (S., A., T., B.) consist of rests.

11

Tip. sol. Mi- se-

19

Tip. sol.

re- re me- i De- us me- i,

S.

A.

T.

B.

21

Tip. sol.

De -us,- mi- se-re- re, mi- se- rc- re, mi- se-re re

dolce

S.

A.

T.

B.

23

Tip. sol. me- i De- us. Mi- se-

S.

A.

T.

B.

26

Tip. sol. rc- re me- i De- us. Mi- se-

S.

A.

T.

B.

29

Tip. sol.

re- re me- i De- us. Sc-cun-dum

S.

A.

T.

B.

32

Tip. sol.

ma- gnam, se- cun - dum ma- gnam mi- se- ri-

S.

A.

T.

B.

34

Tip. sol.

cor- di- am tu am, se- cun- dum

S.

A.

T.

B.

36

Tip. sol.

ma-gnam, se- cun- dum ma-gnam mi- se- ri- cor- cii- am tu-

S.

A.

T.

B.

38

Tip. sol. am. Mi-se- ri

S.

A.

T.

B.

40

Tip. sol. cor- di- am tu- am Mi- se-re- re

S. Mi -se -re- re- me - i

A. Mi- se- re- re me - i

T. Coro Mi se-re- re.

B. Mi se-re- re.

43

Tip. sol. *Mi- se-rc- re. Mi- sc-rc- re*

S. *De us me - i De- us me i*

A. *De us me - i De- us me i*

T. *Mi- se- re- re me - i me - i*

B. *Mi- se- re- re me - i me - i*

45

Tip. sol. *me- i Dc- us, nai- sc- rc- re mc- i*

S. *me i Mi se re re me i me i*

A. *me i Mi se re re me- i me- i*

T. *me- i. Mi- se- re- re me- i me -i*

B. *me- i. Mi- se- re- re me- i, mc--i*

47

Tip. sol. *p*

De- us. Mi- sc- rc- re mc- i

S. De us, Deo us, De us. Mi- sc- rc- re me- i

A. *f* De- us, Dc- us, Dc- us. Mi- rc- rc- re me- i

T. De- us, De- us, De- us. Mi se re re me i

B. De- us, Dc- us, De- us. Mi- sc- rc- re me- i

50

Tip. sol. *p*

De- us. Mi- sc- rc- re mc- i

S. De- us, Dc- us, De- us. Mi- se- re- re me- i

A. Dc- us, De- us, De- us. Mi- se- re- re me- i

T. De us, De us, De us. Mi- se- re- re me- i

B. De- us, Dc- us, De- us. re me - i

53

Tip. sol. *p*

De- us. Se- cun- dum mag nam se- cun dum dum

S. De- us, De- us, De- us. Se- cun- dum, se-

A. De- us, De- us, De- us. Se- cun- dum, se-

T. De- us, De- us, De- us. Se- cun- dum, se-

B. De - us De - us De - us Se - cun - dum Se -

56

Tip. sol.

mag - gnam mi- se - ri cer- ái- alm

S. cun- dum mag - - nam mi- se - ri- cor- di-

A. cun- dum mag - - nam mi- se - ri- cor- di-

T. cun- dum mag - - nam mi- se - ri- cor- di-

B. cun- dum mag - - nam mi- se - ri- cor- di-

58

Tip. sol. tu ana, se- cun- dum ma- gnam se- cun- dum nva- gnam ml- se- ri

S. am tu- am. Magnam, ma- gnam

A. am tu- am. Magnam, ma- gnam

T. am tu- am. Magnam, ma- gnam

B. am tu- am. Magnam, ma- gnam

60

Tip. sol. cor- cii- atn tu- atn.

S. *f* mi- se- ri- cor- di- am tu am. *f* Se- cur- dum

A. *f* mi- se- ri- cor- di- am tu am. *f* Se- cur- dum

T. *f* mi- se- ri- cor- di- am tu am. *f* Se- cur- dum

B. *f* mi- se- ri- cor- di- am tu am.

62

Tip. sol. Magnana. Ma- gnalm, mi-se- ri-cor- di-am tu-

S. magnam, Se-cun- dum ma gnam mi-se - ri cor- di am tu

A. magnam, Se-cun- dum ma gnam mi-se - ri cor- di am tu

T. magnam, Se-cun- dum ma gnam mi-se - ri cor- di am tu

B. *f* Sc- cun- dum ma-gnami-se- ri cor- di- am tu-

64

Tip. sol. am, tu-

S. am, mi- se- ri- cor- di- am tu-

A. am, mi- se- ri- cor- di- am tu-

T. am, mi- se- ri- cor- di- am tu-

B. am. mi -se- ri-cor- di-am tu-

65

Tip. sol.

am, tu- am.

S.

am, mi-se - ri eor- di- am tu am.

A.

am, mi-se - ri eor- di- am tu am.

T.

am, mi-se - ri eor- di- am tu am.

B.

am. mi -se-ri-cor- di-am- tu- am.