

## Messa di Gloria

## 2. Gloria, part c

Giacomo Puccini

273 *f*

Soprano (S): Quo - niam tu so - lus, tu so - lus san - ctus,

Alto (A): Quo - niam tu so - lus, tu so - lus san -

Tenor (T): Quo - niam tu so - lus, tu so - lus san -

Bass (B): Quo - niam tu so - lus, tu so - lus san - ctus,

282

Soprano (S): niam tu so - lus do - mi - nus. Tu so - lus

Alto (A): niam tu so - lus do - mi - nus. Tu so - lus

Tenor (T): niam tu so - lus do - mi - nus. Tu so - lus

Bass (B): niam tu so - lus do - mi - nus. Tu so - lus

291

Soprano (S): san - ctus, tu so - lus do - mi - nus, tu so - lus

Alto (A): san - ctus, tu so - lus do - mi - nus, tu so - lus

Tenor (T): san - ctus, tu so - lus do - mi - nus, tu so - lus

Bass (B): san - ctus, tu so - lus do - mi - nus, tu so - lus

2  
299

Sheet music for four voices (SATB) and piano.

Text: san - ctus, tu so - lus al - tis - si-mus Je - su

Piano part: ff (fortissimo) dynamic markings.

306

Sheet music for four voices (SATB) and piano.

Text: Chri - ste. 3 (three measures of silence)

Piano part: 3 (three measures of silence), f (forte) dynamic marking.

315

Sheet music for four voices (SATB) and piano.

Text: Cum\_ san - cto spi - ri - tu de - i pa - - tris

Piano part: f (forte) dynamic marking.

323

*f*

Cum sancto spiritu in gloria dei patris amen,

a - men a - men, in glo - ria de - i pa - tris a - men,

a - men a - men, in glo - ria de - i pa - tris

330

*f*

Cum sancto spiritu in gloria dei patris amen,

men in glo - ria de - i pa - tris a -

a - men, in glo - ria de - i pa - tris

men, in glo - ria de - i pa - tris

a - men, in glo - ria de - i pa - tris

336

men, in glo - ria de - i pa - tris, a - men, a - men,

men, a - men, a - men, a - men, Cum san -

men, Cum sancto spiritu in gloria dei patris, Cum sancto spi - ri -

men, Cum sancto spiritu in gloria dei patris, Cum sancto spi - ri -

men, a - men, a - men, a - men, a - men, a - men, cum san - cto  
 men, a - - - men,  
 - cto in glo - ri - a, in glo - - - ri - a, cum - san - cto  
 tu in glo-ria de - i pa - tris a - - - men, in glo - - - ria

A musical score for four voices (SATB) in common time. The key signature varies by staff: the top two staves are in G major (one sharp), the third staff is in F major (one sharp), and the bottom staff is in C major (no sharps or flats). The lyrics are in Latin, repeated in each section:

- Top Staff (Soprano):** glo - ria de - i pa - men, a - men, a -
- Second Staff (Alto):** pa - tris, a - men, a - men,
- Third Staff (Tenor):** pa - tris, a - men, a - men,
- Bass Staff (Bass):** in glo - ri - a de - i pa - tris a - men, a -

The music features various dynamics (e.g.,  $\text{mp}$ ,  $\text{f}$ ) and performance markings like slurs and grace notes.

363

- men, a - men, a - men in glo - ri - a de - i pa - tris a -  
- tris, a - - men, a - men, a -  
a - - men, in glo - ria de - i pa - tris,  
men, a -

370

men, in glo - ria de - i pa - tris, a - - men, a - -  
men, a - -  
a - men, in glo - ria de - i pa - tris, a - - men, a - men,  
men, a - - men, a - -

377

men, in glo - ria de - i pa - tris, a - men,  
**p**  
In glo - ria de - i pa - tris a -  
men,  
In glo - ria de - i pa - tris a -

Musical score page 384. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. The music is in common time. The vocal parts sing "men, a" in a repeating pattern. The piano part is mostly silent, with occasional harmonic notes. Measure numbers 384 and 391 are shown at the top left.

Musical score page 391. The vocal parts continue their "men, a" pattern. The piano part becomes more active, with sustained notes and harmonic chords. The dynamic level increases. Measure number 391 is shown at the top left.

Musical score page 398. The vocal parts sing "in glo - ri - a" and "de - i pa - tri - a". The piano part provides harmonic support. The dynamic level remains high. Measure number 398 is shown at the top left.

404

men, a - men, a - men, a - men, a -  
glo - ria de - i pa - tris, a - men a - - - -

410

men, a - men, a - men, a - men, a - men, in  
a - men, a - men, a - men, a - men, in

416

glo - ri - a dei pa - tris,  
glo - ri - a dei pa - tris,  
glo - ri - a dei pa - tris,  
Glo - ria,  
In glo - ria de - - -

in glo - ria de - - -  
*f*  
*f*

glo - ria in ex - cel - sis de - o,  
*i* pa - - - tris, a - - - men  
*pa* - - - tris a - - - men  
*glori - a* in ex - cel - sis de - - - men,  
*a* - - - men, a - - - men, a - - - men.

i pa - - - tris a - - - men,  
*glori - a* in ex - cel - sis de - o a - - - men,  
*glori - a* in ex - cel - sis de - - - men, a - - - men, a - - - men.

men a - - - men.  
*men,* a - - - men.  
*o* a - - - men.  
*men, a - - - men, a - - - men.*

**440**

***ff***

Glo - ria, glo - ria      in ex - cel-sis de - o, glo - ria      in ex - cel-sis de - o, glo - ri - a,  
 Glo - ria, glo - ria      in ex - cel-sis de - o, glo - ria      in ex - cel-sis de - o, glo - ri - a,  
 Glo - ria, glo - ria      in ex - cel-sis de - o, glo - ria      in ex - cel-sis de - o, glo - ri - a,  
***ff***  
 Glo - ria, glo - ria      in ex - cel-sis de - o, glo - ria      in ex - cel-sis de - o, glo - ri - a,  
 Glo - ria, glo - ria      in ex - cel-sis de - o, glo - ria      in ex - cel-sis de - o, glo - ri - a,

**448**

glo - ria, glo - ri - a, glo - ria, glo - ri - a, glo - ria, glo - ri - a, glo - ri - a  
 glo - ria, glo - ri - a, glo - ria, glo - ri - a, glo - ria, glo - ri - a, glo - ri - a  
 glo - ria, glo - ri - a, glo - ria, glo - ri - a, glo - ria, glo - ri - a, glo - ri - a  
 glo - ria, glo - ri - a, glo - ria, gli - ri - a, glo - ria, glo - ri - a, glo - ri - a, glo - ri - a

**455**

***mf***

de - o, glo - ri - a, glo - ri - a de - o, glo - ri - a, glo - ri - a  
 de - o, glo - ri - a, glo - ri - a de - o, glo - ri - a, glo - ri - a  
 de - o, glo - ri - a, glo - ri - a de - o, glo - ri - a, glo - ri - a  
 de - o, glo - ri - a, glo - ri - a de - o, glo - ri - a, glo - ri - a

10

463

**p****p****p****p****p**

glo - ri - a,

a - men, a - men,

glo - ri - a,

a - men, a - men,

glo - ri - a,

a - men, a - men,

glo - ri - a,

a - men, a - men,

a - - - -

471

**p****p**

men, men,

**mf**

men,

a

men, a men,

478

**f****mf****f**

men,

a

men.

**mf****f**

a

men.

a

men.

a - - - - men.

Cum\_

486

Musical score for four voices (SATB) and piano.

**486:**

Cum sancto spiritu in gloria de - i pa - tris, a - men,

Cum sancto spiritu in gloria de - i pa - tris, a - men,

Cum sancto spiritu in gloria de - i pa - tris, a - men,

Cum sancto spiritu in gloria de - i pa - tris, a - men,

**493:**

spiritu in glo - ri - a de - o pa - tri -

de - i pa - tri - a - men, a - men, a - men,

tri - a - men, a - men, a - men, a -

men, in glo - ria in glo - ria in glo - ria

**500:**

a - men, a - men, a - men, glo - ria, glo - ria, in ex - cel - sis

- - men, a - - men, glo - ria, glo - ria, glo -

- - men, a - - men, glo - ria, glo - ria, glo -

de - i pa - tri - a - men, a - men, a -

493

**493:**

spiritu in glo - ri - a de - o pa - tri -

de - i pa - tri - a - men, a - men, a - men,

tri - a - men, a - men, a - men, a -

men, in glo - ria in glo - ria in glo - ria

**500:**

a - men, a - men, a - men, glo - ria, glo - ria, in ex - cel - sis

- - men, a - - men, glo - ria, glo - ria, glo -

- - men, a - - men, glo - ria, glo - ria, glo -

de - i pa - tri - a - men, a - men, a -

500

**500:**

a - men, a - men, a - men, glo - ria, glo - ria, in ex - cel - sis

- - men, a - - men, glo - ria, glo - ria, glo -

- - men, a - - men, glo - ria, glo - ria, glo -

de - i pa - tri - a - men, a - men, a -

12  
507

de - o, a - men,  
ria, a - men,  
ria, a - men,  
men,

519

men.

men.

men.

men.

8

8

8

8