

# Because & Yesterday

The Beatles

$\text{♩} = 80$  Because A

C.I.  $\text{♩} = 80$  7 A

S.  $\text{mp}$  7 A Ah Be- cause the world is

C.  $\text{mp}$  7 Ah Be- cause the world is

T.  $\text{mp}$  7 Ah Be- cause the world is

B.  $\text{mp}$  7 Ah Be- cause the world is

Detailed description: This block contains the first system of the musical score. It features five vocal staves labeled C.I., S., C., T., and B. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The first two measures of each staff contain rests, with a '7' above the staff indicating a seven-measure rest. The third measure begins the vocal line with a half note 'Ah' (written in red for Soprano and Alto) and a quarter note 'Be-'. The lyrics 'cause the world is' follow in the subsequent measures. Dynamics include *mp* (mezzo-piano) and accents. A boxed 'A' indicates the start of the first section.

12

C.I.

S. round, it turns me on; Be-cause the world is

C. round, it turns me on; Be-cause\_ the world is

T. round, it turns me on; Be--cause- the world is

B. round, it turns me on; Be--cause- the world is

Detailed description: This block contains the second system of the musical score, starting at measure 12. It features the same five vocal staves. The lyrics continue from the previous system. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a half note with a sharp sign (#) above it. The Tenor and Bass parts have a half note with a dash after 'Be-cause-'. Dynamics include *mp* and accents.

17

**B**

C.I.

S. round Ah Be- cause the wind is high, it blows my

C. round Ah Be- cause the wind is high, it blows my

T. round Ah Be- cause the wind is high, it blows my

B. round Ah Be- cause the wind is high, it blows my

23

C.I.

S. mind; Be-cause\_ the wind is high

C. mind; Be-cause\_ the wind is high

T. mind; Be-cause\_ the wind is high

B. mind; Be-cause\_ the wind is high

29

C.I.

S. *mp* Ah \_\_\_\_\_ Love is old, love is new; Love is all, love is you

C. *mp* Ah Love is old, love is new; Love is all, love is you

T. *mp* Ah \_\_\_\_\_ Love is old, love is new; Love is all, love is you

B. *mp* Ah \_\_\_\_\_ Love is old, love is new; Love is all, love is you

34

C.I. **D** Yesterday *p* Yes-ter- -day-

S. *p* Love is you Yes-ter- -day-

C. *p* Love is you Yes-ter- -day-

T. Love is you

B. *r.-* Love is you

*molto rit.*

38

C.I. all my trou-bles seemed so far a- way Now it looks as though they're

S. all my trou-bles seemed so far a- way\_ Now it looks as though they're

C. all my trou-bles seemed so far a- way\_ Now it looks as though they're

T.

B.

41

C.I. here to stay oh I be-lieve- in yes-ter-day **E** *p* Sud-den-ly

S. here to stay oh I be-lieve- in yes-ter-day **E** *p* Sud-den-ly

C. here to stay oh I be-lieve- in yes-ter-day **E** *p* Sud-den-ly\_

T. *p* Sud-den-ly\_

B. *p* Sud-den-ly

45

C.I. I'm not half the man I used to be There's a sha-dow- hang-ing-

S. used to be

C. used to be\_

T. I'm not half the man I used to be There's a sha - dow hang-ing

B. I'm not half the man I used to be There's a sha - dow hang-ing

48

C.I. o- ver me-- Oh yes - ter - day\_ came sud - den - ly\_ Why she

S. o- ver me\_ Oh yes - ter - day\_ came sud - den - ly\_ Why she

C. o - ver rne\_ Oh yes - ter - day\_ came sud - den - ly\_ Why she

T. o- ver rne\_ yes - ter - day\_ came sud - den - ly\_ Why she

B. o- ver me yes - ter - day\_ came sud - den - ly\_ Why she

**F** *mp*

**F** *mp*

52

C.I. *mf* had to go I don't know she would-n't say *mp* I said

S. *mf* had to go I don't know she would-n't say *mp* I said

C. *mf* had to go I don't know she would-n't say *mp* I said

T. *mf* had to go I don't know she would-n't say *mp* I said

B. *mf* had to go I don't know she would-n't say *mp* I said

56

C.I. *mf* some-thing- wrong now I long for yes- ter- day **G** Yes-ter-day

S. *mf* some-thing- wrong now I long for yes- -ter- day **G** Yes-ter-day

C. *mf* some-thing- wrong now I long for yes- ter- day Yes-ter-day

T. *mf* some-thing- wrong now I long for yes- ter- day Yes-ter-day

B. *mf* some-thing- wrong now I long for yes- ter- day

60

C.I. love was such an ea- sy game to play- Now I need a place to

S. game to play.- Now I need a place to

C. love was such an ea- sy game to play- Ah need a place to

T. uh game to play- A

B. uh game to play\_ Ah

63

**H**

C.I. hide a-way oh I be-lieve in yes - ter-day Why she

S. hide a-way oh I be-lieve in yes - ter-day Why she

C. hide a-way oh I be-lieve in yes - ter-day Why she

T. hide a-way I be-lieve in yes - ter-day Why she

B. hide a-way I be-lieve in yes - ter-day Why she

67

C.I. had to go I don't know she would-n't say I said

S. had to go I don't know she would-n't say I said

C. had to go I don't know she would-n't say I said

T. had to go I don't know she would-n't say I said

B. had to go I don't know she would-n't say I said

71

C.I. some-thing wrong now I long for yes-ter- day I Yes-ter- -day\_

S. some-thing wrong now I long for yes-ter- day

C. some-thing wrong now I long for yes-ter- day

T. some-thing wrong now I long for yes-ter- day

B. some-thing- wrong now I long for yes-ter- day

75

C.I. love was such an ea- sy game to play Now I need a place to

78

C.I. hide a- way oh I be-lieve- in

80

C.I. yes - ter - day Mm

S. molto rit. Mm

C. Mm

T. Mm

B. Mm