

Himno a Ntro. Padre Jesús del Rescate

Letra: Fray Albino González Menéndez-Raigada Obispo de Córdoba

Música: Antonio López Serrano

Solemne

Voz Mujeres

Voz Hombres

Piano



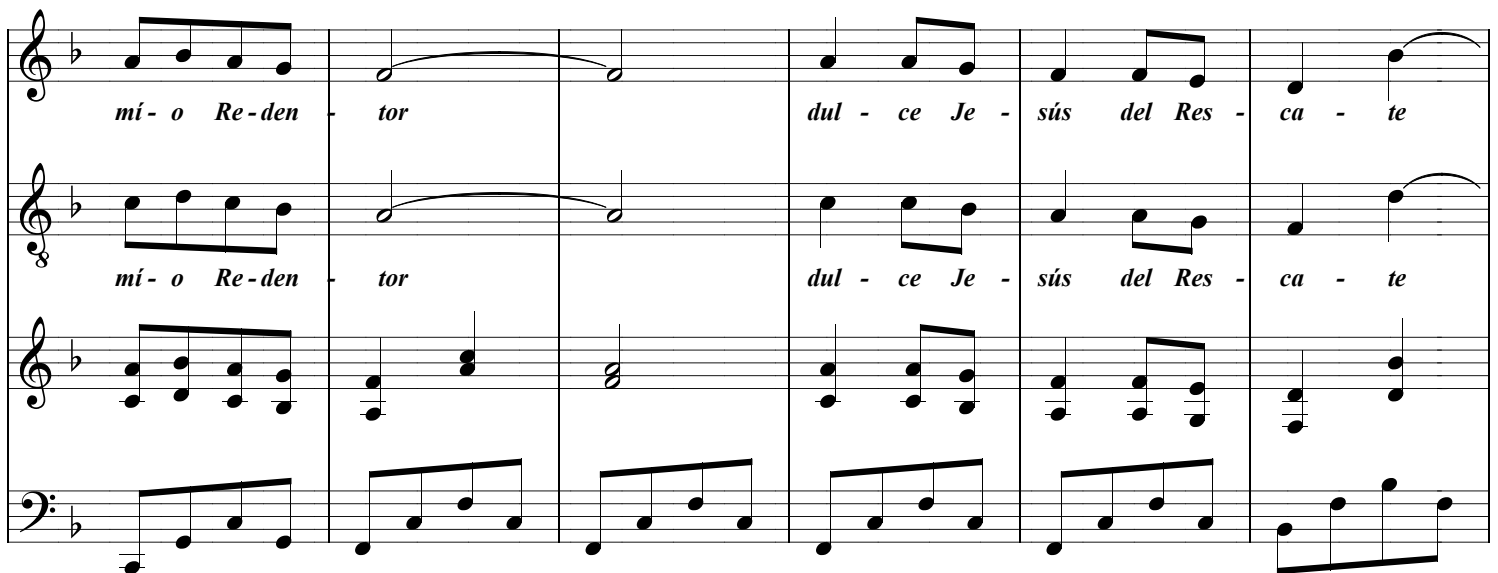
Pa - dre

Pa - dre



mi - o Re - den tor dul - ce Je - sús del Res - ca - te

mi - o Re - den tor dul - ce Je - sús del Res - ca - te



1.

yo te pi - do por tua mor quee - sea - mor a

yo te pi - do por tua mor quee - sea - mor a

Detailed description: This system contains the first six measures of the piece. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature has one flat (B-flat). The lyrics are: 'yo te pi - do por tua mor quee - sea - mor a'. The first vocal line has a fermata over the first measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

mí me ma - te an - tes que ser te trai - dor.

mí me ma - te an - tes que ser te trai - dor.

Detailed description: This system contains the next six measures. It features the same four-staff layout. The lyrics are: 'mí me ma - te an - tes que ser te trai - dor.'. The piano accompaniment continues with the same rhythmic pattern as the first system.

2.

yo te pi - do por tua mor quee - sea - mor a mí me ma - te

yo te pi - do por tua mor quee - sea - mor a mí me ma - te

Detailed description: This system contains the final six measures. It features the same four-staff layout. The lyrics are: 'yo te pi - do por tua mor quee - sea - mor a mí me ma - te'. The piano accompaniment concludes with a final cadence.

an - tes que ser te trai - dor.

an - tes que ser te trai - dor.

Quie - ro
Y pues

Quie - ro
Y pues

co - no - cer - te más pa - ra mu - cho más a mar - te
e - res to - do mío y to - do tu - yo ser que - ro

co - no - cer - te más pa - ra mu - cho más a mar - te
e - res to - do mío y to - do tu - yo ser que - ro

que - ro ser - vir - te y hon - rar - te con to - do lo que me
yen ti tan so - lo con - fi - o yo teen - tre - go mial - be

que - ro ser - vir - te y hon - rar - te con to - do lo que me
yen ti tan so - lo con - fi - o yo teen - tre - go mial - be

1. 2.

das drío has - taen el cie - lo go zar - te. de - ro
 sé Tú mi Rey ver - da

Pa - dre mí - o Re - den tor dul - ce Je -
 Pa - dre mí - o Re - den tor dul - ce Je -

1.

sús del Res - ca - te yo te pi - do por tua mor
 sú del Res - ca - te yo te pi - do por tua mor

quee-sea-mor a mí me ma - te an - tes que ser - te trai -

quee-sea-mor a mí me ma - te an - tes que ser - te trai -

dor.

dor.

2.

yo te pi - do por tua mor quee - sea -

yo te pi - do por tua mor quee - sea -

mor a mí me ma - te an - tes que ser - te trai - dor.

mor a mí me ma - te an - tes que ser - te trai - dor.

Que sien *mí* trai-ción cu - pie - ra pa - ra quien mu - rió por
 Que sien *mí* trai-ción cu - pie - ra pa - ra quien mu - rió por

mí mil ve - ces más me va - lie - ra
mí mil ve - ces más me va - lie - ra

mo - rir don - dey co - mo quie - ra que se - pa - rar - me de Tí.
 mo - rir don - dey co - mo quie - ra que se - pa - rar - me de Tí.

Pa - dre mí- o Re-den tor dul - ce Je -

Pa - dre mí- o Re-den tor dul - ce Je -

Detailed description: This system contains the first five measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat). The first measure is a whole rest for the vocalists. The second measure begins with a repeat sign. The lyrics are: 'Pa - dre mí- o Re-den tor dul - ce Je -'.

sús del Res - ca - te yo te pi - do por tua mor

sús del Res - ca - te yo te pi - do por tua mor

1.

Detailed description: This system contains measures 6 through 11. It features four staves: two vocal staves and two piano accompaniment staves. The lyrics are: 'sús del Res - ca - te yo te pi - do por tua mor'. A first ending bracket labeled '1.' spans measures 10 and 11. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

quee-sea-mor a mí me ma - te an - tes que ser - te trai -

quee-sea-mor a mí me ma - te an - tes que ser - te trai -

Detailed description: This system contains measures 12 through 17. It features four staves: two vocal staves and two piano accompaniment staves. The lyrics are: 'quee-sea-mor a mí me ma - te an - tes que ser - te trai -'. The musical notation continues with vocal lines and piano accompaniment.

2.

dor. *yo te pi - do por tua mor quee - sea -*

dor. *yo te pi - do por tua mor quee - sea -*

This system contains the first two staves of a musical score. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a whole note 'dor.' followed by a double bar line and a repeat sign. The second measure starts with a half note 'yo', followed by a quarter note 'te', and then a half note 'pi - do por tua mor' with a slur. The final measure is a half note 'quee - sea -'. The second staff is a vocal line in the same key and time, mirroring the first staff. The piano accompaniment consists of three staves: a right-hand treble clef staff with chords and a left-hand bass clef staff with a simple bass line.

mor a mí me ma - te an - tes que ser te trai - dor.

mor a mí me ma - te an - tes que ser te trai - dor.

This system contains the next two staves of the musical score. The top staff is a vocal line in G major with a key signature of one flat and a common time signature. It begins with a half note 'mor a mí me', followed by a half note 'ma - te', a half note 'an - tes que ser', and a half note 'te trai - dor.' The second staff is a vocal line in the same key and time, mirroring the first staff. The piano accompaniment consists of three staves: a right-hand treble clef staff with chords and a left-hand bass clef staff with a simple bass line.

yo te pi - do por tua mor quee - sea - mor a mí me ma - te

yo te pi - do por tua mor quee - sea - mor a mí me ma - te

This system contains the final two staves of the musical score. The top staff is a vocal line in G major with a key signature of one flat and a common time signature. It begins with a half note 'yo te', followed by a half note 'pi - do por tua mor', a half note 'quee - sea -', and a half note 'mor a mí me ma - te'. The second staff is a vocal line in the same key and time, mirroring the first staff. The piano accompaniment consists of three staves: a right-hand treble clef staff with chords and a left-hand bass clef staff with a simple bass line.

an - tes que ser - te trai - dor.

an - tes que ser - te trai - dor.

The image shows a musical score for a vocal piece. It consists of four staves. The top two staves are vocal lines, both with lyrics. The bottom two staves are piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are 'an - tes que ser - te trai - dor.' The score is divided into four measures. The first measure contains the first four notes of the vocal line. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final note and a fermata. The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand.